

L'ànima del vent

Lluís Alcalà

Dedicada a la CarmePru, per la seva lluita incansable i pel seu amor etern per la sardana

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

mf

f

Solo

mf

Soli

mf

Soli

mf

p

mp

mf

mp

mf

mp

mp

pizz

mf

f

Fl. I *mp* *mf* *f*

Tib. I *mf* *f*

Tib. II *mf* *f*

Ten. I *mp* *mf*

Ten. II *pp* *p* *mp* *mf*

Tpt. I *mp* *mf* *f* *mp*

Tpt. II *p* *mp* *mf* *f*

Tb. *p* *mp* *mf* *f* *mp*

Fisc. I *mp* *mf* *mf* *f* *mp*

Fisc. II *mp* *mf* *f* *mp*

Cb. *p* *mp* *mf* *f* *mp* *pizz*

32

Fl. *p* *mp* *mf*

Tib. I *mf*

Tib. II *mp*

Ten. I *p* *mp* *Solo*

Ten. II *mp* *mf*

Tpt. I *p* *mp* *f* *mp*

Tpt. II *p* *mp* *mf* *f* *mp*

Tb. *p* *mp* *mf* *p*

Fisc. I *mp* *mf* *f* *p*

Fisc. II *p* *mp* *mf* *f* *p*

Cb. *p* *mp* *mf* *f* *mp* *pizz*

B

B

B

B

B

B

B

B

B

B

Fl. *81* *ff* **E**

Tib.I *f* *ff* **E**

Tib.II *f* *ff* **E**

Ten.I *p* *ff* **E**

Ten.II *p* *ff* **E**

Tpt. I *81* *f* *ff* **E**

Tpt. II *f* *ff* **E**

Tb. *f* *ff* **E**

Fisc.I *f* *ff* **E**

Fisc.II *f* *ff* **E**

Cb. *81* *f* *ff* **E**

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The musical score is written for a flabiol in G major (one sharp) and 2/4 time. It consists of six staves of music, with measures numbered 14, 29, 48, 72, and 91. The score includes various dynamics and articulations:

- Staff 1:** Measures 1-13. Dynamics: *mf* (measures 3-4), *f* (measures 11-12).
- Staff 2:** Measures 14-28. Dynamics: *mp* (measures 14-15), *mf* (measures 18-19), *f* (measures 26-27). Includes a first ending bracket labeled **A** over measures 14-15.
- Staff 3:** Measures 29-47. Dynamics: *p* (measures 30-31), *mp* (measures 34-35), *mf* (measures 45-46). Includes a second ending bracket labeled **B** over measures 45-46.
- Staff 4:** Measures 48-71. Dynamics: *mf* (measures 48-49), *f* (measures 52-53). Includes a third ending bracket labeled **C** over measures 52-53.
- Staff 5:** Measures 72-90. Dynamics: *f* (measures 72-73), *ff* (measures 78-79). Includes a fourth ending bracket labeled **D** over measures 72-73 and a fifth ending bracket labeled **E** over measures 88-90.
- Staff 6:** Measures 91-100. Dynamics: *pp* (measures 91-92), *ff* (measures 98-99).

The score features various musical notations including slurs, ties, accents, and fingerings (e.g., 3, 5, 6). The piece concludes with a double bar line and repeat dots at the end of the final staff.

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[illegible]

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Soli

mf *mf* *f*

A

30 *mp* *mf* *f*

B **C**

65 *mf*

D

83 *f* *ff*

E

95 *pp* *ff*

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Solo *mf* *Soli* *mf* *A*

20 *mf* *p*

41 *Solo* *mp* *B*

59 *C* *mf* *D* *p*

85 *E* *ff*

97 *pp* *ff*

L'ànima del vent

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Sheet music for Tenora II, featuring dynamic markings (p, mp, mf, f, ff, pp) and performance instructions (Soli).

The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music, with measures numbered 15, 32, 57, 83, and 96. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the notes, and performance instructions like "Soli" are placed above the staff. Rehearsal marks A, B, C, D, and E are indicated by boxes above the staff.

Measure 15: *pp*, *p*, *mp*, *mf*. Rehearsal mark A.

Measure 32: *mp*, *mf*, *p*. Rehearsal mark B.

Measure 57: *f*, *mp*, *p*. Rehearsal marks C and D.

Measure 83: *ff*. Rehearsal mark E.

Measure 96: *pp*, *ff*. Rehearsal mark 3.

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Sheet music for Trompete I, titled "L'ànima del vent" by Lluís Alcalà. The music is in 2/4 time and features various dynamics and articulations.

Measures 1-18: *mp*, *mf*, *mp*. Includes a first ending bracket labeled [A].

Measures 19-35: *mf*, *f*, *mp*, *p*. Includes a repeat sign.

Measures 36-54: *mp*, *f*, *mp*. Includes a second ending bracket labeled [B].

Measures 55-72: *mf*, *mf*, *f*, *mf*. Includes a third ending bracket labeled [C].

Measures 73-94: *f*, *f*, *ff*. Includes a fourth ending bracket labeled [D] and a fifth ending bracket labeled [E].

Measures 95-108: *pp*, *ff*. Includes a crescendo hairpin.

TROMPETA II

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18

35

55

75

95

mp *mf* *p* *mp* *mf* *f* *p* *mp* *mf* *f* *mf* *f* *ff* *pp* *ff*

A B C D E

L'ànima del vent

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19

38

57

81

96

mp *mf* *p* *mf* *p* *mf* *mp* *mf* *mp* *mf* *ff* *pp* *ff*

A B C D E

L'ànima del vent

Dedicada a la CarmePru, per la seva lluita incansable i pel seu amor etern per la sardana

mp

mp

mf

f

mp

mp

mf

f

p

mp

mf

f

mp

mp

f

ff

pp

ff

A

B

C

D

E

L'ànima del vent

Dedicada a la CarmePru, per la seva lluita incansable i pel seu amor etern per la sardana

23

40

59

79

97

mp

mf

f

p

mp

p

mf

f

mp

f

ff

pp

ff

A

B

C

D

E

L'ànima del vent

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18

32

51

65

80

95

pizz

mf

f

p

arc

mp

mf

f

mp

p

arc

mp

mf

f

mp

pizz

mf

f

ff

arc

mp

f

ff

pizz

pp

ff

3

A

B

C

D

E